

RESEARCH OUTPUTS 2015

PUBLICATIONS

Baasch, Rachel. 2015. "Guarded Visions: Walls, Watchtowers and Warped Perspectives in the Israeli Occupied West Bank Palestinian territory". *Image and Text* 25, p. 192-216.

Ball, Jennifer. 2015. "Igshaan Adams Selected Works 2009-2015: Conversation with Jennifer Ball". *Igshaan Adams*. Cape Town, Blank Projects.

Ball, Jennifer. 2015. "Inkblots and their Indices: Rethreading Perception in the Works of Igshaan Adams". *Image and Text* 25, p. 238-260.

Simbao, R. 2015. "Blind Spots: Trickery and the 'Opaque Stickiness' of Seeing". *Image and Text* 25, p. 5-21. ISSN 1020 1497.

Simbao, R. 2015. "Cleansing via the Senses as Eyesight Follows the Soul: Igshaan Adams' Bismillah Performance". *Igshaan Adams*. Cape Town, Blank Projects. Edited by Christine Cronje, Jonathan Garham and Hannah Lewis, p. 117-131. ISBN 9780620662598.

Simbao, R. "The Nation State (Kudzanai Chiurai)". The Johannesburg Pavilion, Venice. Johannesburg: 133 Arts and the Joburg Art Fair. 38 Edited by Roelof van Wyk and Lee-Ann Orton. ISBN 9780620656276.

Simbao, R. 2015. *Portraits of the 'deathlessness of cloth': Leonce Raphael Agbodjélou's Egungun Masquerades* series. (Exhibition essay). Cape Town, SMAC Gallery.

Simbao, R. 2015. "What 'Global Art' and Current (Re)Turns Fail to See: A Modest Counter-Narrative of 'Not-Another-Bennial'". *Image and Text* 25, p. 239-263. ISSN 10201497.

CONFERENCES AND PUBLIC TALKS

Coetzee, Joseph. 2015. Participation in Popty International Artists' Workshop. Wales.

Coetzee, Joseph. 2015. "Symbolic Violence through Ritualised Consumption: Institutionalised Escapism and 'individual excellence'". Presented at the Social Justice Symposium, Rhodes University.

Lochner, Eben. 2015. Presented at the Lucid Lunchbox series of talks, Fine Art Department, Rhodes University.

Makandula, Sikhumbuzo. 2015. "Bantu-staan!". Presented at the Social Justice Symposium, Rhodes University.

Ng'ok, Chemu. 2015. Participation in Popty International Artists' Workshop. Wales.

Ntombela, Nontobeko. 2015. "A Fragile Archive". Presented at the Lucid Lunchbox series of talks, Fine Art Department, Rhodes University.

Simbao, R. 2015. "'Africanisation' versus Afrophobia: Diversity as Vitality in South African Art Institutions". Gallerie Noko, Port Elizabeth. Invited local plenary talk.

Simbao, R. 2015. The European League of Institutes of the Arts (ELIA) Leadership Symposium, "Dominance, Diversity, Disruption". Cape Town, December 2015. Panel discussion on tertiary arts education in Africa with Emma Wolukau-Wanambwa and Maude Dikobe. Chaired by Mike van Graan.

Simbao, R. 2015. "Learning Sideways: Struggles of 'Africanisation' in the Eurocentric Discipline of Art History". African Arts Institute Conference on African Tertiary Arts Education, Cape Town, December 2015.

Simbao, R. 2015. "Learning Sideways: Struggles of 'Africanisation' in the Eurocentric Discipline of Art History". Rhodes University Teaching and Learning Showcase. November 2015.

Simbao, R. 2015. "Walking into Africa in a Chinese Way: Mindful Entry as Counterbalance". Agence Nationale de la Recherche (ANR) project Espaces de la culture chinoise en Afrique in association with the Congress of the Asia and Pacific Network/Asian Studies association, Paris, France, September 2015. (Invited international plenary talk).

EXHIBITIONS AND PERFORMANCES

Cooper, Paul. 2015. Participated in a group exhibition, *Response: 2015*. Unisa Art Gallery, Pretoria. May 2015.

Kulundu-Gotz, Ivy. 2015. Participation in performance, *Infecting the City Festival*. Cape Town. 9-13 March.

Makandula, Sikhumbuzo. 2015. *Kauru! Towards Intersections*. Unisa Art Gallery & Museum Africa. 26 May - 30 June.

Makandula, Sikhumbuzo. 2015. Participation in a group exhibition, *Analogue Eye*. Weiner Festwochen, Austria. 14 -21 May.

Makandula, Sikhumbuzo. 2015. Participation in a group exhibition, *That Art Fair*. Cape Town. 27 Feb- 1 March.

Makandula, Sikhumbuzo. 2015. Participation in performance, *Infecting the City Festival*. Cape Town. 9-13 March.

Makandula, Sikhumbuzo. 2015. Performance and participation in a group exhibition, *Joburg Art Fair*. Johannesburg. 11-13 September.

Mumba, Patrick. 2015. Solo MFA exhibition, *Time in Between*. Albany History Museum. 12-13 November.

Nott, Chiro. 2015. Participation in performance, *Infecting the City Festival*. Cape Town. 9-13 March.

Nott, Chiro. 2015. *Space Station*. Site-specific exhibition and interactive performance at the Grahamstown railway tracks.

Ng'ok, Chemu. 2015. Participation in a group exhibition, *Emerging Painters: The Graduate Show*. Turbine Art Fair, Johannesburg, South Africa.

Ng'ok, Chemu. 2015. Participation in a group exhibition, *Lush*. SMAC Gallery, Stellenbosch, South Africa.

Ng'ok, Chemu. 2015. Participation in a group exhibition, *Pooling our Secrets*. SMAC Gallery, Stellenbosch, South Africa.

Ng'ok, Chemu. 2015. Participation in a group exhibition, SMAC Gallery Booth, 1:54 *Contemporary African Art Fair, Pioneer Work*. Brooklyn, New York, USA.

Ng'ok, Chemu. 2015. Participation in a group exhibition. SMAC Gallery Booth, 2015 FNB Joburg Art Fair, South Africa.

Ng'ok, Chemu. 2015. Participation in a group exhibition, *Speaking Back*. Goodman Gallery, Cape Town, South Africa.

AWARDS AND MERITS

Ng'ok, Chemu. 2015. Helen Timm Award for Painting.