

## RESEARCH OUTPUTS 2012

### PUBLICATIONS

Baasch, Rachel. 2011. "Between a Cushion and a Risky Conversation: ARTS LOUNGE reviewed". *De Arte* 84, p. 85-91. ISSN 0004 3389. (This output was not recorded in 2011).

Heymans, Simone. 2012. "Artists' Biographies". *Making Way: Contemporary Art from South Africa & China*. Edited by Simbao, Ruth. p. 58-62. Grahamstown, ViPAA. ISBN 978-0-86810-477-5.

Machona, Gerald. 2012. *Altering conditions: Performance Art in South Africa*. Edited by Claudia Marion Stemberger. Exhibition Catalogue. ISBN 978-3-200-02683-4

Machona, Gerald. 2012. *Making Way: Contemporary Art from South Africa & China* edited by Ruth Simbao. Exhibition catalogue. Grahamstown: ViPAA. ISBN 978-0-86810-477-5.

Makhubu, Nomusa. 2012. "The Peculiar Language of Medium". *Art South Africa* 10 (4), p. 38-43.

Makhubu, Nomusa. 2012. "Thoughts on the First-Wave of Contemporary Performance Art in South Africa". Edited by Marion Claudia Stemberger. *Altering Conditions*. p. 73-75. Johannesburg, Bag Factory Artists' Studios. ISBN: 978-3-200-02683-4.

Makhubu, Nomusa. 2012. "Violence and the Cultural Logics of Pain: Representations of Sexuality in the Work of Nicholas Hlobo and Zanele Muholi". *Critical Arts* 26 (4), p. 504-524.

Malatjie, Portia. 2012. *ArtTalk 2012*. (Exhibition Education Supplement).

Malatjie, Portia. 2012. *<dis/play>* (Exhibition Catalogue).

Malatjie, Portia. 2012. *MTN New Contemporaries Awards 2012*. (Exhibition Catalogue)

Malatjie, Portia. 2012 "Performing Gendered Identity: Tracey Rose, Mary Sibande and Nandipha Mntambo". *Altering Conditions: Performing Performance Art in South Africa*. p. 76-77. ISBN 978-3-200-02683-4.

Simbao, Ruth. 2012. "China-Africa Relations: Research Approaches" *African Arts* 45(2), p. 1-7.

Simbao, Ruth (ed). 2012. *Making Way: Contemporary Art from South Africa and China*. p. 1-65. Grahamstown, ViPAA. ISBN 978-0-86810-477-5.

Simbao, Ruth. 2012. "Making Way: Opening up the Road". *Making Way: Contemporary Art from South Africa and China*. p. 1-48. Grahamstown, ViPAA. ISBN 978-0-86810-477-5.

Simbao, Ruth. 2012. (Book Review). "Tamar Garb, Figures and Fictions: Contemporary South African Photography". *Kronos, Southern African Histories*. 38, November 2012, p. 272-275.

### THESES

Baasch, Rachel. 2012. *The Eyes of the Wall: Space, Narrative and Perspective*. Thesis accompanying a site specific installation. March 2012. Rhodes University.

Gerald Machona has completed his MFA work and will exhibit on the 26<sup>th</sup> March 2013.

## CONFERENCES & PUBLIC TALKS

Baasch, Rachel. *"The Eyes of the Wall: Space, Narrative and Perspective"*. Rhodes University Post-Graduate Conference.

Bereng, Lerato. Presentation of exhibitions curated in 2012. Parking Gallery, Johannesburg, 24 October 2012.

Bereng, Lerato. "Self-erasing video art: Screening of Phillipe Parreno's Continuously Habitable Zones". Parking Gallery, Johannesburg, 17 October 2012.

Cooper, Paul. "The significance of place as site in a study of selected contemporary site-specific African art." SAVAH Annual Conference. UNISA, Pretoria, July 2012.

Cooper, Paul. "Transient site-specific art practices and the problem of the 'participative' city: a critical appraisal". Cumulus Annual Conference. Helsinki, Finland, June 2012.

Makhubu, Nomusa. "'I Will Not Say Discourse': The Venom in Restless Text". AICA Congress. University of Zurich, Switzerland, July 2012.

Malatjie, Portia. 2012. Co-ordinator of workshop on Jackson Hlungwane. Polokwane Art Museum.

Malatjie, Portia. 2012. "Curatorial Practice". 24-Hour Urban Residency. Sober and Lonely Institute for Contemporary Art, Johannesburg.

Malatjie, Portia. 2012. "Emerging Artists in the Art World". Roundtable Discussion. Assemblage New Arc Studios, Johannesburg.

Heymans, Simone. 2012. Internship at Warren Editions professional printmaking studio, Cape Town. July & August 2012.

Simbao, Ruth. "Artists and New Mobilities: Re-Visualising the China-Africa Debate". Presented at the Chinese in Africa/Africans in China Conference. Monash University, Johannesburg, September 2012.

## EXHIBITIONS & PERFORMANCES

Bereng, Lerato. Exhibition, *Out of Thin Air*. Stevenson, Cape Town. 13 - 14 July 2012.

Bereng, Lerato. Online Exhibition, *Into Thin Air*.

Baasch, Rachel. *The Eyes of the Wall and Other Short Stories*. MFA Exhibition. St Peters Campus, Rhodes University. March 2012.

Cooper, Paul. *Melville Meander*. (Participated in a group exhibition). Private residence. Johannesburg. May 2012.

Cooper, Paul. *Recent Sculpture*. (Solo exhibition). AARDKLOP, Potchefstroom. October 2012.

Cooper, Paul. *Terra Pericolosa*. (Participated in a group exhibition). Fried Contemporary. Pretoria. July 2012.

Heymans, Simone. Assisting with installation of exhibition, *Making Way*. Curated by Professor Ruth Simbao. National Arts Festival, Grahamstown. 28 June - 8 July.

Heymans, Simone. *Discharge*. Created Two site-specific text-based artworks for *Discharge*. National Arts Festival (Main Programme). Pick 'n Pay and Rhodes Clock Tower, Grahamstown.

Heymans, Simone. *Discharge*. Site-specific installation. National Arts Festival (Main Programme). First City Regiment Military Base, Grahamstown.

Machona, Gerald. *Making Way*. (Participated in a group exhibition). Curated by Ruth Simbao. National Arts Festival (Main Programme). The Provost, Grahamstown. June - July 2012.

Machona, Gerald. Performed for *Making Way* performance programme. Curated by Ruth Simbao. National Arts Festival (Main Programme). The Provost, Grahamstown. June - July 2012.

Malatjie, Portia. Exhibition *<dis/play>*, GoetheonMain and Ansteys Building, Johannesburg. 2012.

Malatjie, Portia. Exhibition MTN New Contemporaries Award 2012. Castle of Goodhope, B Block. 2012.

Malatjie, Portia. Exhibition *Transference*. Johannesburg Art Gallery, Johannesburg. 2012.

Makhubu, Nomusa. *Re-sampled*. (Participated in a group exhibition). Absa Gallery, Johannesburg. 2012.

Munro Samantha. Animation for *Hambre Del Alma*. Produced by Masidlaale Productions. Created and performed by Tristan Jacobs and directed by Andrew Buckland. Johannesburg Theatre Complex. February - March 2012.

Munro, Samantha. *Discharge Labyrinth Installation* with Simone Heymans. Creators Gavin Krastin, Alan Parker, Rat Western, Production Manager Wesley Deintje. National Arts Festival. Grahamstown. June - July 2012

## **CURATORIAL WORK**

Simbao, Ruth. Curated *Making Way: Contemporary Art from South Africa and China*. Group exhibition curated for the main programme of the National Arts Festival. Venues: Albany Museum, Fort Selwyn and the Provost, and performance programme (Athi-Patra Ruga, Doung Jahangeer, RandoRandolph Hartzenberg and Gerald Machona). See [www.makingway.co.za](http://www.makingway.co.za). 28 June - 8 July.

## **MEDIA COVERAGE**

Athi-Patra Ruga's performances at the National Arts Festival as part of *Making Way* at the Camera Obscura and the Provost Prison. Review "*Athi-Patra Ruga at National Art*" on Skattiewhatareyouwearing blog site.

Blignaut, Charl. 2012. (Review). Athi-Patra Ruga's performance *Camera Obscura*. *Making Way*. Review in *City Press*, 6 July 2012.

*Blignaut, Charl*. 2012. (Review). Doung Jahangeer's *CityWalk, The Other Side*. *Making Way*. Review in *City Press*, 4 July 2012.

De Beer, Diane. 2012. (Review) "The art of fearless engagement". *Tonight*. <http://www.iol.co.za/tonight/what-s-on/gauteng/the-art-of-fearless-engagement-1.1337978#.UAlAWc2BlgM>

"Feast for the eyes as art breaks away". *Grocotts Mail*. <http://www.grocotts.co.za/content/fest1-feast-eyes-art-breaks-away-26-06-2012>

Jay Pather. (Review). "Performance Art at the 2012 National Arts Festival". *Mail and Guardian*. <http://mg.co.za/article/2012-07-06-00-heavyweights-take-performance-art-centre-stage>

*Making Way*. 2012. (Reviews). See [www.makingway.co.za](http://www.makingway.co.za) for 2013 media coverage.

"Making Way—contemporary art from South Africa and China" and "Challenging the body politic". *Rhodos* (Festival Edition), 2012, p. 12-13.

Munro Samantha. 2012. Animation for *Hambre Del Alma*. <https://www.youtube.com/watch?v=EPOcurF35ZA>

Norman, Natasha. (Review). "Challenging Perceptions: 'Retinal Shift' and 'Making Way' - two exhibitions at the 2012 Grahamstown Festival." Review in *Artthrob*.

O'Toole, Sean. "Looking for Mr Vicious Delicious", Athi-Patra Ruga's performance at *Making Way* <http://www.mahala.co.za/art/looking-for-mister-vicious-delicious-2>

Zvomuya, Percy. 2012. (Review). *Making Way* and Doung Anwar Jahangeer's performance "The Other Side with the Matebese Family". Review titled *Heavyweights take performance art centre stage* in *Mail and Guardian*, 6 July 2012.

## **AWARDS & MERITS**

Simbao, Ruth. Inclusion in "50 influential Journal Articles" by MIT Press for MIT's 50<sup>th</sup> Anniversary. <http://www.mitpressjournals.org/page/50articles>