

RESEARCH OUTPUTS 2011

PUBLICATIONS

Cooper, P. 2011. *A Critical Edge: Recent African Site-Specific Installations in Urban Design Contexts (a story about shopping and travelling)*. IDA 2011 Education Congress, Taipei, Taiwan. Published conference. ISBN 9789868281738.

Cooper, P. 2011. "Comfortably Numb: Crump Unveiled - A Review of the 2011 Alan Crump Retrospective Exhibition". Views and Reviews. *de Arte* (84), p. 70-76.

Cooper, P. and Raubenheimer, L. 2011. "Secret/Wish". *Art South Africa*. 10(2) (Summer 2011).

Machona, Gerald. 2011. *Voices*. Edited by Rucera Seethal and Jennifer Bryant. Karen Press and African Arts Institute (AFAI). 978-0-9869896-6-7.

Makhubu, Nomusa. (Book Review). 'Nigerian Television - 50 Years of Television in Africa'. *Equid Novi*. ISBN 978-09766941-2-0.

Makhubu, Nomusa. 2011. "Spaces of Contention and Confrontation: The Geography of Truth in Zak Benjamin's Paintings". *Zak Benjamin*. Oliewenhuis Art Museum, Bloemfontein.

Simbao, Ruth. 2011. "Doing it for Comfort". *ArtThrob*.

Simbao, Ruth. 2011. "Infecting the City: Site-specific Geo-performance and xenophobia". *African Sociological Review*.

Simbao, Ruth. 2011. "Mary Sibande". Edited by Metsola, S., Prikko Slitari and Jari-Pekka Vanhala. *Ars* (11). Helsinki, Museum of Contemporary Art Kiasma, p. 204-207. (English and Finnish). ISBN 978-951-53-3337-7.

Simbao, Ruth. 2011. "The Proximity of Distance: A Topographic Diary of Sino-African Dialectics". *JACANA: Journal of African Culture and New Approaches* (1), p. 8-21. ISSN 2157-1910.

Simbao, Ruth. 2011. "Self-Identification as Resistance: Visual Constructions of 'Africanness' and 'Blackness' during Apartheid". Edited by Pissarra, M. *Visual Century*. Johannesburg: Wits University Press, p. 38-59.

Simbao, Ruth. 2011. "A Sense of Pause". Edited by Peryer, S. *Nandipha Mntambo*. National Arts Festival Standard Bank Award Winner Exhibition Catalogue.

Simbao, Ruth. (Review). "Talking Art at the Festival". *Art South Africa* 10(1), Spring 2011, p. 20-21.

THESES

Lochner, Eben. 2011. *The Democratisation of art: CAP as an alternative art space in South Africa*. Full MA Thesis, Rhodes University.

Makun, Dotun. 2011. *International passports: portraits of Nigerian diaspora*. Thesis submitted with an MFA Exhibition, Rhodes University. Awarded with distinction.

Nsele, Zama. 2011. *Moving through the city: Cape Town's legacy of slavery and the performance of Creolised carnival*. Full MA Thesis, Rhodes University.

CONFERENCES & PUBLIC TALKS

Bereng, Lerato. "Contemporary Curatorial Practice in South Africa". Rhodes University, March 2011.

Bereng, Lerato. "Curating - as I know it". Faculty of Fine Arts, University of Pretoria, 18 October 2011.

Bereng, Lerato. Portfolio reviews at "9th", 3 - 4 November 2011.

Bereng, Lerato. "Simplicity - an ongoing study". Presented at the names we give - events in art, culture and society. Institute for Performing and Creative Arts (GIPCA), University of Cape Town, 13 - 15 May 2011.

Lochner, Eben. Panel discussion on "community arts projects in South Africa": Merran Marr, Meshack Masuku, Bronwen Salton, Vusi Khumalo & Carole Karemera. National Arts Festival, Arts Lounge, Grahamstown, 2011.

Machona, Gerald. Presentation of current work at the names we give - events in art, culture and society. Institute for Performing and Creative Arts (GIPCA), University of Cape Town, 13 - 15 May 2011.

Makhubu, Nomusa. "Ifà: Dynamics in Nollywood: Compositions of Memory in the Yoruba Cosmological Strata". Conference on African Film at the University of Ottawa, Canada, September 2011.

Makhubu, Nomusa. "Nollywood Jesters and the Politics of Extralocality". Presented at the Arts Council of African Studies Association (ACASA) Triennial Conference, University of California, Los Angeles, 23 - 26 March 2011.

Makhubu, Nomusa. Presentation at *the names we give* - events in art, culture and society. Institute for Performing and Creative Arts (GIPCA), University of Cape Town, 13 - 15 May 2011.

Makhubu, Nomusa. (forthcoming) "A Question of Aesthetics? Nollywood and the Cultural Logics of Value". School of Media and Communication, Pan African University, Lagos. July 2011.

Simbao, Ruth. "The Cosmolocalism of an Elusive Continent: Small Change in 'Small' Places". International CIHA/SAVAH symposium, Wits University, Johannesburg, January 2011.

Simbao, Ruth. "Everyone has a Relative Named Local". Presented at *the names we give* - events in art, culture and society. Institute for Performing and Creative Arts (GIPCA), University of Cape Town, 13 - 15 May 2011.

Simbao, Ruth. "Making Way: Contemporary Afropolitan and Sinopolitan Engagements". Art Association of Australia and New Zealand (AAANZ), Victoria University of Wellington, New Zealand, December 2011.

Simbao, Ruth. Organised and chaired panel: "The Proximity of Distance: (South) Africa in relation to (Global) Africa". Arts Council of African Studies Association (ACASA) Triennial Conference, University of California, Los Angeles, 23 - 26 March 2011.

Simbao, Ruth. "Ways of Distancing: Afrophilia/Afrophobia/Afro-Indifference". Presented at the Arts Council of African Studies Association (ACASA) Triennial Conference, University of California, Los Angeles, 23 - 26 March 2011.

EXHIBITIONS & PERFORMANCES

Baasch, Rachel. *Bent*. National Arts Festival (with Xanthe Jackson). Old Post Box Centre, Grahamstown. 30 June - 10 July 2011.

Baasch, Rachel. *Topos* performance/installation with Lucy Kruger. Curated by Athina Vahla. National Arts Festival. Arts Lounge, Grahamstown.

Baasch, Rachel. *Wet Paint*. (Group show of MFA candidates). National Arts Festival. Albany Museum, Grahamstown. June - July 2011.

Conradie, Annemi with John Wayne Sive and Alice Harlyquin. *Suspension Lecture*. Collaborative performance. Box Theatre, Grahamstown. 11 November 2011.

Cooper, Paul. *The Floor of Secrets / Between a Rock and a Hard Place*. Performance/installation at the launch of the Visual and Performing Arts of Africa. Rhodes University. March 2011.

Cooper, Paul. *Marvellous World*. (Group exhibition). Prince Albert, Western Cape. December 2011.

Cooper, Paul with all ViPAA team members. *Conversations ... on Place*. National Arts Festival. Arts Lounge, Grahamstown. 30 June - 9 July 2011.

Cooper, Paul. *Secret/Wish* with Landi Raubenheimer. Johannesburg. 2 - 25 May 2011.

Cooper, Paul. (forthcoming). Site-specific project - *BRT design*: JDA commission for the BRT station on Rissik Street, Johannesburg. Installation is planned for August 2011.

Cooper, Paul. *360 degrees of Johannesburg*. (Group exhibition). Art Space, Johannesburg. December 2011.

Machona, Gerald. *Alterating Conditions - Performing Performance Art in South Africa*. (Group show). Curated by Claudia Marion Stemberger. Bag Factory, Johannesburg. 11 Jan - 15 Feb 2011.

Machona, Gerald. *Basic Reality*. (Group exhibition). Curated by Katrin Lewinsky. Goodman Project space, Arts on Main, Johannesburg. 4 September - 9 October 2011.

Machona, Gerald. *DJ performance*. International Day, Rhodes University, Grahamstown. May 2011.

Machona, Gerald. Featured at the Johannesburg Art Fair and nominated as one of the top ten emerging Young African Artists by *Business Day Wanted Magazine*. 2011.

Machona, Gerald. *Geography of Somewhere*. (Group show). Curated by David Brodie and Lerato Bereng. Stevenson Gallery, Johannesburg. 14 April - 17 May 2011.

Machona, Gerald. *The Night Show Part 2*. (Group show). East and Claire Van Blerck. Goodman Gallery, Cape Town. 31 March - 13 April 2011.

Machona, Gerald. *Wet Paint*. (Group show of MFA candidates). National Arts Festival. Albany Museum, Grahamstown. June - July 2011.

Makhubu, Nomusa. *Water*. Performance in collaboration with Injairu Kulundu. International Day. Rhodes University, Grahamstown. May 2011.

Makun, Dotun. *ALIEN-nation: Constructed Realities*. MFA Exhibition. Albany Museum, Grahamstown. December 2011.

Makun, Dotun. *Wet Paint*. (Group show of MFA candidates). National Arts Festival. Albany Museum, Grahamstown. June - July 2011.

CURATORIAL WORK

Makun, Dotun and Trudy Meeham. Exhibition *View from the Tower: The Mark Hipper Tower Hospital Art Group*. National Arts Festival. Grahamstown. 2011.

MEDIA COVERAGE

"Arts Lounge Opens Today", <https://www.ru.ac.za/latestnews/2011/2011-06-301216.html>

"Exploring 'foreignness' through performance".

<https://www.ru.ac.za/latestnews/2011/exploringforeignnessthroughperformance.html>

"Neurons Spark in the Arts Lounge".

http://www.docpit.com/publication/?publisher=rhodes_university&pub=6698c8e05f&page=2

"Reconsideration of Place". <https://www.ru.ac.za/latestnews/2011/reconsiderationofplace.html>

"Restoring Dignity to Mentally Ill".

<https://www.ru.ac.za/latestnews/2011/restoringdignitytomentallyill.html>

Machona, Gerald. Coverage of "Alterating Conditions: Performing Performance Art in South Africa". GoetheonMain and Bag Factory Artists' Studios, Johannesburg, South Africa. Jan 11 – Feb 15, 2011

Machona, Gerald. "Fine Art Student Performs as Bouncer" by Zamuxolo Matiwana. Rhodes University Website. May 2011. <https://www.ru.ac.za/latestnews/2011/2011-05-171608.html>

Machona, Gerald. Interview with Sean O'Toole. *Business Day Wanted* Young African Artist 2011. September 2011

Matiwana, Zamuxolo. "The Audacity of Place" Article on the opening launch of the Research Focus Area (Research Team). Rhodes University website. 17th March 2011

<http://www.ru.ac.za/latestnews/2011/2011-03-170832.html>

AWARDS & MERITS

Makun, Dotun. Rhodes University Top 100 award for community service, for the Tower Hospital Art Project. October 2011.

Machona, Gerald. Nominated as one of the top ten emerging Young African Artists by *Business Day Wanted Magazine*. 2011.