

## 2020 Research Outputs

### Books

Katharina, S & Siegert, N, 2020. Handle with Care: Post\_Colonial Object Matters, zine #1, Bayreuth/Johannesburg: iwalewabooks, 2020.

Stanley Niaah, S. 2020. (editor.), *Dancehall: A Reader on Jamaican Music and Culture*, The Press, UWI.

### Chapter in Books

Dantas, N. 2020. “This fragile present: Verfremdung as a strategy of memorial in the work of contemporary South African artists” in *Exchanging Symbols: Monuments and memorials in post-apartheid South Africa*. Nettleton, A and Fubah, M. A (eds). Johannesburg: SUN Press, 2019.

Simbao, R. 2020. “Geopolitics and the Arts of Africa: Creating our art histories on the ground where we stand (La géopolitique et les arts d’Afrique: créer nos histoires de l’art sur le sol où nous sommes)” in *On Art History in Africa / De l’histoire de l’art en Afrique*. Kouoh, K, Nzewi, U. C., Barois De Caevel, E., & Ebbesen, M. H (eds). Switzerland: RAW Material Company; Motto Books.

### Accredited and Peer Reviewed Journals

Baasch, R., Folárànmí, S., Koide, E., Kakande, A., & Simbao, R. 2020. Knowing With” New Rhodes Board Navigates Collaboration. *African Arts*, 53(2), 1–5.

Cheng, Y. 2020. “Yorùbá È Ronú: Tradition, Youth and Cultural Citizenship in Tundé Kèlání’s Films” in *Journal of African Cultural Studies*. DOI:10.1080/13696815.2020.1732884 (did not acknowledge).

Hu, B. 2020. “A Multimodal discourse analysis of Zhaocaimao (Lucky Cat) constructed by the Chinese communities in South Africa”. *African and Asian Studies*, 19 (2), 99-132. DOI: 10.1163/15692108.

Jimoh, K. O., Odetúnjí, À. Odejobí, Folaranmi, S. A., & Aina, S. 2020. Handmade Embroidery Pattern Recognition: A New Validated Database. *Malaysian Journal of Computing*, 5(1), pp. 390–402.

Muchemwa, F. 2020. Reclaiming history and agency: reflections on the role of artists’ collectives in Harare. *Third Text Africa*, 12, pp. 26-32.

**Ogunfuwa, T. O.** 2019. Walking dimensions and interpretations in art: Dissecting the performance art of Wura-Natasha Ogunji, *African and Diaspora Discourse AD-D*, 1: 184-214. (only acknowledged Prof for funding)

**Simbao, Ruth.** 2020. David Nthubu Koloane (1938-2019). *African Arts*, 53(2): 6-9

**Tello, V.** 2020. What is contemporary about institutional critique? Instituting the contemporary: A study of The Silent University, *Third Text*, 34(6), pp. 635-649.

### **Solo Exhibitions**

**Kalichini, G.** 2020. (Solo) Biennial du Mercosul, Biennial 12, Feminine(s). Visualities, Actions and Affections. Porto Alegre, Brazil. Installation in Museu Margs. 16 April-31 August 2020.

**Kalichini, G.** 2020. (Solo) These gestures of memory. Künstlerhaus Bethanien, Berlin, Germany, 19 June -12 July 2020.

### **Group Exhibitions**

**Kramer, B.** 2020. (Virtual Group Exhibition). Tronkvoel, Online exhibition, Turbine art Fair, 27 August - 13 September 2020.

**Madinda, V., Featherstone, J., & Chithambo, L.** 2020. (Group). Untitled exhibition, Raw Gallery, Rhodes University, Makhanda, 20 March 2020.

### **Distinguished Visitors**

**Fendler, U., & Alber, E.** 2020. 6 March 2020. Bayreuth University members of the Africa Multiple Cluster of Excellence visited the *Arts of Africa and Global Souths* research programme and the RAW Spot Gallery. Postgraduate students N'lamwai Chitambo, Juanito Featherstone and Viwe Madinda installed their artwork at the RAW Spot Gallery for the occasion.

### **International Conferences**

**Folaranmi, S.** 2020. *Shifting Poles, Shifting Role: The Politics and Understanding of Jelili Atiku's Performance Art*. 108th College Art Association (CAA) conference, Chicago Hilton, February 11-16, 2010 (Recipient of CAA International travel Grant).

**Jimoh, G.** 2020. *Not One of US? The Place of Comic in Art Historical Discourse*. 108th College Art Association Annual Conference, which was held at the Chicago Hilton from February 10 to 15, 2020.

**Mulenga, A.** 2020. *Seismic Movements*. Modern Art Histories in and across Africa, South and Southeast Asia (MAHASSA) - Connecting Art Histories alongside Dhaka Art Summit, Dhaka, Bangladesh a partnership between Asia Art Archive, Dhaka Art Summit, and Cornell University's Institute for Comparative Modernities, and has been generously supported by Getty Foundation's Connecting Art Histories initiative.

**Simbao, R.** 2020. *Resisting Soft Power, Subverting Solidarity: Visual Narratives of Chinese Presence in Zambia*. AfricAsia: Overlooked Histories of Exchange hosted by the National Museum of Asian Art and the National Museum of African Art at the Smithsonian, USA. 14-16 September, 2020.

### **Other Publications**

**Folaranmi, S.** 2020. Metaphor in local architecture. Panelist on the 2020 Virtual Interactive Series organised by the Architecture & Urbanism Research Hub, University of Lagos, Nigeria, 25 June 2020.

**Hwati, M.** 2020. On Ngoromera and Sculpture as Sound. An online interview by Mayela Rodriguez. [UMMAMuseum:https://www.youtube.com/watch?v=VD\\_G4EuXXQM&feature=youtu.be](https://www.youtube.com/watch?v=VD_G4EuXXQM&feature=youtu.be)

**Hwati, M.** 2020. Carbonara, M & The A.W.E Society. 2020. Live broadcast: improvisation with vibraphone, voice, movement and snare. Tympanum Michigan: [https://www.youtube.com/watch?v=ObAHgMCG\\_sE&app=desktop](https://www.youtube.com/watch?v=ObAHgMCG_sE&app=desktop)

**Ijisakin, T.** 2020. African Studies Association's 63rd Annual Meeting, held virtually between November 19-21, 2020. The title of the work I presented is "Female Forms as Visual Narratives: A Critical Analysis of Selected Works of Printmakers in Nigeria".

**Muchemwa, F. V.** 2020. *We Buried Us*. Rapid Response: <https://en.calameo.com/artafrica/read/004836191acca3a94a642?authid=aLKxVomwfPft> (Art Africa's digital edition).

**Muchemwa, F. V.** 2020. *Kwandinobva*. Mostaff Muchawaya's solo exhibition at SMAC Stellenbosch: <https://smacgallery.com/exhibition/mostaff-muchawaya-kwandinobva/>

**Muchemwa, F. V.** 2020. ICI alumni for the Independent Curators International exhibition. *Notes for Tomorrow*: <https://curatorsintl.org/exhibitions/notes-for-tomorrow#:~:text=%20Notes%20for%20Tomorrow%20%201%20INVASORIX%2C%20Nadie,1440x1080%2C%2024fps%2C%2050Mbps%29.%20Courtesy%20of%20the...%20More%20>

**Muchemwa, F.V.** 2020. Gladys Kalichini....these gestures of memory (Catalogue), Verlag Kettler, Germany.

**Mulenga, A.** 2020. Mulling over Art with Andrew Mulenga weekly column in The Mast Newspaper (Print run 50,000 copies countrywide and Mast Online: <https://www.themastonline.com/author/andrewmulenga/>)

**Mulenga, A.** 2020. Dhaka Art Summit Catalogue, published by the Samdani Foundation, Dhaka, Bangladesh.

**Muvhuti, B.T.** 2020. Coded Inscriptions: Blessing Ngobeni's Chaotic Pleasure. ARTTHROB\_: <https://artthrob.co.za/2020/07/06/coded-inscriptions-blessing-ngobenis-chaotic-pleasure/>

**Muvhuti, B.T.** 2020. Aaron Samuel Mulenga: The Power of Black Art and Representation. Sugarcane Magazine: <https://sugarcanemag.com/2020/06/aaron-samuel-mulenga-the-power-of-black-art-and-representation/?fbclid=IwAR0eJ352E5kv4LdvF3gal19ci7A3z8IIqF1hOKyV7fVoCHE8DEKxd31rCug>

**Muvhuti, B.T.** 2020. Essential Work: Jabulani Dhlamini's 'the everyday waiting'. ARTTHROB\_: <https://artthrob.co.za/2020/09/21/essential-work-jabulani-dhlaminis-the-everyday-waiting/>

**Muvhuti, B.T.** 2020. From the Vault, part of the Stellenbosch Triennale: An interview with curators Gcotyelwa Mashika and Mike Tigere Mavura. AFRICANAH.ORG: <https://africanah.org/from-the-vault/>

**Muvhuti, B. T.** 2020. Virtual National Arts Festival a blow to the economy of Makhanda. City Press: <https://www.news24.com/citypress/Voices/virtual-national-arts-festival-a-blow-to-the-economy-of-makhanda-20200422>

**Muvhuti, B. T.** 2020. Aaron Samuel Mulenga: The Power of Black Art and Representation. Sugarcane Magazine: <https://sugarcanemag.com/2020/06/aaron-samuel-mulenga-the-power-of-black-art-and-representation/?fbclid=IwAR0eJ352E5kv4LdvF3gal19ci7A3z8IIqF1hOKyV7fVoCHE8DEKxd31rCug>

**Muvhuti, B.T.** 2020. Wallen Mapondera: An exhibition which translates ordinary Zimbabweans' survival strategies in the face of economic hardships. AFRICANAH.ORG: <https://africanah.org/wallen-mapondera-2/>

**Muvhuti, B.T.** 2020. Ronald Muchatuta: Tackling African Migration - a contentious social issue of our time. Published by The Melrose Gallery for the 2020 Stellenbosch Triennale.

**Tello V and Baker Smith, D.** 2020. 'Origins, Openings and Orifices', performance lecture for the National Gallery of Australia, July 11 2020 [delayed due to Covid-19].

**Simbao, R.** 2020. Plenary Talk: "Resisting Soft Power, Subverting Solidarity: Visual Narratives of Chinese Presence in Zambia". AfricAsia: Overlooked Histories of Exchange, a collaboration with the National Museum of African Art, 14-16 September 2020. (Online Symposium).

**Zhang, L and Yuan, M.** 2020, "Cold War, Afro-Asia Literature Movement and the translation of African Literature in China", *The Paper*. Available at: [https://www.thepaper.cn/newsDetail\\_forward\\_8788202](https://www.thepaper.cn/newsDetail_forward_8788202).

## **Thesis**

**Dantas, N.** 2020. "An Archive of Upset: The shift from commissioning to curating through South Africa's representations at the Bienal de Sao Paulo and the interstitial nexus of Leonard Tshehla Mohapi Matsoso". (PhD Thesis), Fine Art Department, Rhodes University, Makhanda, South Africa.

**Lila, P.** 2020. *The use of ritual as physical and spiritual medium and its documentation in Buhlebezwe Siwani's contemporary visual arts performance* (MA Thesis), Fine Art Department, Rhodes University, Makhanda, South Africa.

**Mulenga, A.** 2020. "Kuntanshi yamikalile (*The future*): Speculative nonconformity in the works of Zambian visual artists" (PhD Thesis), Fine Art Department, Rhodes University, Makhanda, South Africa.